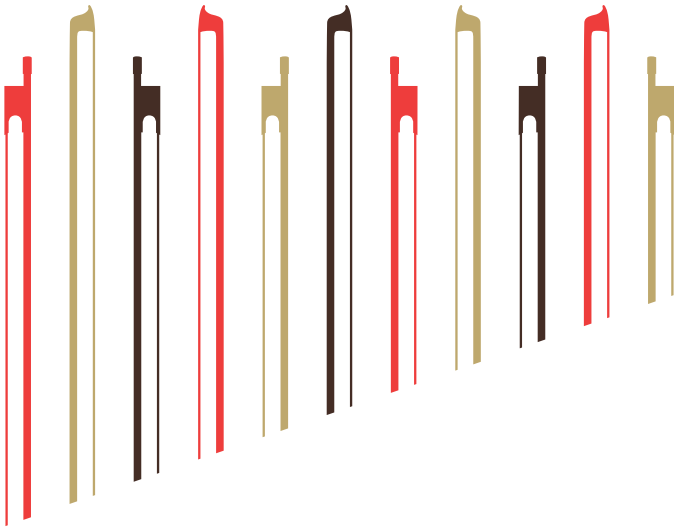


International
CELLO FESTIVAL
of Canada



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Biographies and high resolution photos of the artists can be found along with other information at www.artsforall.ca.



International Cello Festival of Canada

June 15 – June 19, 2011

**Presented by the Winnipeg Cultural Capital of Canada
and the Agassiz Music Inc.**

Supported by the Winnipeg Foundation

Paul Marleyn, Artistic Director

For the first time in Canada, an international cello festival will be presented as a part of the Winnipeg Cultural Capital of Canada designation. This exciting, groundbreaking event will gather approximately 60 cellists to participate in a variety of chamber works for cello, in solo recitals and in performance of concertos with the Manitoba Chamber Orchestra and a gala presentation with the Winnipeg Symphony Orchestra. The roster of artists will include international, national and local cellists providing an opportunity to appreciate and learn about music in a way never before available to Winnipeg audiences. While this event is part of the WCCC 2010's exciting program, because of the extensive planning involved in an event of this magnitude, it is scheduled for June 2011, allowing us to end this remarkable program on a high note!

Winnipeg Cultural Capital of Canada (WCCC)

As a part of the Cultural Capitals of Canada national program, Canadian Heritage named Winnipeg the Cultural Capital of Canada in 2010. On behalf of the City of Winnipeg the Winnipeg Arts Council has made the most of this exciting honour. Along with the designation came up to \$2 million as a contribution to more than a year of extraordinary cultural events and arts programming. Throughout its tenure, the program has brought special activities and events that have engaged the community and provided arts and entertainment for all of Winnipeg. The River Barge Festival, The BIG DANCE on Broadway, and *Close Encounters: The Next 500 Years* are just a few of the large scale events that touched the lives of thousands of Winnipeggers.

Programming

Agassiz Music Inc.

In order to make this festival an outstanding experience, WCCC has teamed up with Agassiz Music Inc. and its Artistic Director since 2000, Paul Marleyn (a renowned cellist, distinguished professor of cello at the University of Ottawa and former Winnipegger). Agassiz Music has been hosting world class chamber music festivals in Winnipeg since 2000.

International
CELLO FESTIVAL
of Canada

Free events

A major goal of the Festival was to bring the beauty of the cello to the people of Winnipeg free of charge. With this in mind, several free concerts and events are planned to raise awareness and to entertain people throughout the city. A concert at Old Market Square, a performance in the Manitoba Legislative Assembly building and a movie screening about the great cellist (and Winnipegger) Zara Nelsova are just a few of the free events being offered to the public.

Collaboration with Music Organizations

WCCC 2010 and Agassiz Music Inc. have been working together to plan a one-of-a-kind festival that will have a wide range of content. There is great excitement for the festival among the city's many renowned musicians and musical institutions and collaborative projects are planned with the Winnipeg Symphony Orchestra, the Manitoba Chamber Orchestra and a special youth orchestra composed entirely of cellos.

Locations

The events will take place at various locations all over Winnipeg, including smaller venues such as Eckhardt-Gramatté Hall and the Convocation Hall at the University of Winnipeg. Larger venues such as Westminster United Church (home of the Manitoba Chamber Orchestra) and Crescent Fort Rouge United Church will also be utilized. A gala event is scheduled at the Centennial Concert Hall.

The Young Performers Program

One of the most exciting parts of the International Cello Festival of Canada will be the Young Performers Program. Due to the growing interest in the cello and cellists, we recognize the importance of cultivating Canadian musicians in this field. One of the most difficult periods in a musician's career is making the transition between student and professional and it is our goal to help facilitate this evolution. This program will include access to master classes, public performances and a major award for an emerging artist, presented in honour of the Winnipeg-born celebrated cellist, Zara Nelsova (Rostropovitch called her one of the greatest).



Artists

Featured Cellists

Colin Carr *United Kingdom*
Minna Rose Chung *Winnipeg, Canada*
Patrick Demenga *Switzerland*
Thomas Demenga *Switzerland*
Yegor Dyachkov *Montreal, Canada*
Denise Djokic *Boston, United States*
Natalia Gutman *Russia*
Frans Helmerson *Sweden*
Desmond Hoebig *Houston, United States*
Rafael Hoekman *Winnipeg, Canada*
Yuri Hooker *Winnipeg, Canada*
Paul Marleyn *Ottawa, Canada*
Shauna Rolston *Toronto, Canada*
Kirk Starkey (electric cello) *Hamilton, Canada*
Jian Wang *China*
Thomas Wiebe *London, Canada*
Leanne Zacharias *Brandon, Canada*

Emerging Cellists

Rachel Mercer *Toronto, Canada*
Yina Tong *Boston, United States*
Brian Yoon *Houston, United States*

Zara Nelsova Award for Canadian Cellists Finalists

Christian Elliott *Ottawa, Canada*
Se-Doo Park *New York, United States*
Karen Ouzounian *New York, United States*

Pianists

Frédéric Lacroix — pianist *Ottawa, Canada*
Janet Scott Hoyt — pianist *Edmonton, Canada*

Other artists

Andrea Bell — conductor *Winnipeg, Canada*
Christopher Dungey — cello luthier *United States*
Eric Friesen — host *Amherst, Canada*
Anne Manson — conductor *United States*
Alexander Mickelthwate — conductor *Winnipeg, Canada*
Jocelyn Morlock — composer *Vancouver, Canada*
Manitoba Chamber Orchestra
Winnipeg Symphony Orchestra



Christian Elliot is a finalist for the Zara Nelsova Award and is travelling to Winnipeg from Scotland for the festival.

Schedule

DAY 1 Wednesday, June 15th

12:00-12:45 **Cellos at the Cube: Festival**

Preview

Old Market Square **FREE CONCERT**

led by Leanne Zacharias

6:45 **Festival Mega Student Cello Orchestra**

Westminster Church

directed by Andrea Bell

7:30 **Opening Gala Concert in Westminster Church**

Manitoba Chamber Orchestra, with host
Eric Friesen

Manitoba Chamber Orchestra,

with host Eric Friesen,

directed by Anne Manson

Haydn Cello Concerto in D

Desmond Hoebig

Jocelyn Morlock *Aeromancy for Two Cellos and Orchestra*

World premiere and Canada Council
Commission

Yegor Dyachkov & Yuri Hooker

Chan Ka Nin *Soulmate*

Tchaikovsky *Andante Cantabile*

Shauna Rolston

Aulis Sallinen *The Nocturnal Dances of Don Juan Quixote*

Paul Marleyn

Haydn Cello Concerto in C

Natalia Gutman

DAY 2 Thursday, June 16th

9:30-11:00 **Masterclass by Frans Helmerson**

Eckhardt-Gramatté Hall

11:30-1:00 **Masterclass by Colin Carr**

Eckhardt-Gramatté Hall

2:00 **The Zara Nelsova Memorial Award for Canadian Cellists Finalists**

Eckhardt-Gramatté Hall

Cellists Christian Elliott, Karen Ouzounian
and Se-Doo Park, with host Eric Friesen

Jury: Desmond Hoebig, Yuri Hooker and
Frans Helmerson

4:15 **Young Canadian Cellists present Cello Showpieces**

Eckhardt-Gramatté Hall

while the jury deliberates

with performances by

Tchaikovsky *Pezzo Capriccioso*

Brian Yoon with Frédéric Lacroix

Astor Piazzolla *Le Grand Tango*

Rachel Mercer with Frédéric Lacroix

William Bolcom *Capriccio*

Piatigorsky *Paganini Variations*

Yina Tong with Frédéric Lacroix

5:00 **Award Ceremony for the Zara Nelsova Award**

Eckhardt-Gramatté Hall

7:30 **Four Great Sonatas**

Crescent Fort Rouge Church

Barber *Sonata*

Shauna Rolston and Janet Scott-Hoyt

Chopin *Sonata*

Paul Marleyn and Frédéric Lacroix

Schubert *'Arpeggione' Sonata*

Jian Wang and Janet Scott-Hoyt

Shostakovich *Sonata*

Desmond Hoebig and Janet Scott-Hoyt

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Day 3 Friday, June 17th

9:30-11:00 **Masterclass with Desmond Hoebig**
Eckhardt-Gramatté Hall

11:30-1:00 **Masterclass with Natalia Gutman**
Eckhardt-Gramatté Hall

2:00-3:30 **Mellow Cellos!**
Convocation Hall

Rossini *Duo for two cellos*
Paul Marleyn and Jian Wang
J. S. Bach *Air on the G String for four cellos*
Jian Wang, Paul Marleyn, Shauna Rolston
and Thomas Wiebe
Stravinsky *Suite Italienne for four cellos*
Denise Djokic, Rachel Mercer, Thomas Wiebe
and Colin Carr
Mozart *Marriage of Figaro for four cellos*
Denise Djokic, Rachel Mercer, Thomas Wiebe
and Colin Carr
Tchaikovsky *Orthodox Chorale*
Melli Celli - the Cellists of the Winnipeg
Symphony Orchestra: Yuri Hooker, Rafael
Hoekman, Alex Adaman, Margaret Askeland,
Arlene Dahl, Carolyn Nagelberg and Emma
Quakenbush
Erroll Garner *Misty for three cellos*
Shauna Rolston, Paul Marleyn and Thomas
Wiebe
Duke Ellington *It Don't Mean a Thing if it Ain't
Got that Swing for four cellos*
Brian Yoon, Rachel Mercer, Rafael Hoekman,
Christian Elliott
Apocalyptica *Nothing Else Matters*
Brian Yoon, Rachel Mercer, Rafael Hoekman,
Christian Elliott
Queen (arr. N. Byrne) *Bohemian Rhapsody for
four cellos and piano*
Paul Marleyn, Brian Yoon, Thomas Wiebe
and Shauna Rolston with pianist Frédéric
Lacroix

4:00-5:30 **From London to Paris**
Convocation Hall

Thomas Demenga *EFEU (2010) for solo cello*
Thomas Demenga
David Myska *Five Pieces for Violoncello (2008)*
Thomas Wiebe
Jim Hiscott *Swirl for solo cello*
Minna Rose Chung
Henri Dutilleux *Trois Strophes for solo cello*
Patrick Demenga
J. S. Bach *Chaconne in D minor for solo cello*
Colin Carr

7:30 **The Britten Suites – for Slava!**
Crescent Fort Rouge Church

Eric Friesen, host
Britten Solo Suite no. 1
Frans Helmerson
Britten Solo Suite no. 2
Yuri Hooker
Britten Solo Suite no. 3
Denise Djokic



Day 4 Saturday, June 18th

10:00-11:30 **Traditional Cello Making in the 21st Century**
Convocation Hall **FREE EVENT**
by renowned US Cello Luthier Chris Dungey

12:00-12:45 **New Directions**
The Forks **FREE CONCERT**

Hidden (2008) for cello and sampler
Kirk Starkey
New Directions
Bright Sheng *Tibetan Dance from Seven Tunes*
Heard in China
Eugene Friesen *Pizzicato Etude*
Nicole Lizée *Event Horizon* (arr: Zacharias)
Leanne Zacharias

1:30-3:00 **Artists and cellists that have inspired: Meet the Artists**
Eckhardt-Gramatté Hall
with Shauna Rolston, Jian Wang and Thomas Wiebe, hosted by Eric Friesen

4:00-5:30 **Lux Aeterna - with Duo Demenga: Patrick and Thomas Demenga**
Manitoba Legislative Assembly (Rotunda)
FREE CONCERT
Open to the Public — Limited seating; first come first serve
Jean Barriere *Sonata in G for two cellos*
Patrick and Thomas Demenga
Alexander Knaifel *Lux Aeterna*
Barry Guy *Redshift*
Thomas Demenga *Solo per Due*

7:45 **Pre-concert Talk by Eric Friesen**
Crescent Fort Rouge Church
with readings from Eric Siblín's bestselling book: *The Cello Suites*

7:30 **Inspired by Bach: The Bach Solo Cello Suites by Candlelight**
Crescent Fort Rouge Church

Suite no. 1
Denise Djokic
Suite no. 2
Frans Helmerson
Suite no. 3
Paul Marleyn
Suite no. 4
Yegor Dyachkov
Suite no. 5
Colin Carr
Suite no. 6
Natalia Gutman

Day 5, Sunday, June 19th

9:30-10:15 **Open Stage Event!**
Convocation Hall **FREE EVENT**
All cellists young and old welcome to perform

10:30-11:15 **A Young Cellist of the Future**
Eckhardt-Gramatté Hall
featuring the Zara Nelsova Memorial Award Winner in Recital

12:00pm-12:45pm **The Hooked-Up Cello!**
Eckhardt-Gramatté Hall
Kirk Starkey *Four Quartets (2011) for solo cello and live electronics*
Kirk Starkey
Karen Tenaka *Song of Songs for cello with tape*
Shauna Rolston

1:00-1:30 **Movie: Zara Nelsova "Grand Dame of the Cello"**
Eckhardt-Gramatté Hall **FREE EVENT**
Luigi Boccherini *Sonata in A for Cello and Piano*
with pianist Grant Johannesen

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2:30-4:30 **Tastes of the 20th Century**

Convocation Hall

Vincent Ho *Stigmata for solo cello*
Raphael Hoekman
Michael Matthews *Duos*
Leanne Zacharias and Minna Rose Chung
Michael Oesterle *Studio for solo cello*
Yuri Hooker
Gyorgy Ligeti *Solo Sonata*
Yegor Dyachkov
David Raphael Scott *Trio for three cellos*
Thomas Wiebe, Denise Djokic, Brian Yoon
Tan Dun *Intercourse for Fire and Water 1996*
Minna Rose Chung
Paul Hindemith *Sonata for solo cello, Opus 25, No. 3*
Natalia Gutman

6:45 **Pre-concert Talk by James Manishen**

Centennial Hall

on the great cellist and Winnipegger, Zara Nelsova

7:30 **GALA FESTIVAL FINALE**

Centennial Hall

Co-production with the
Winnipeg Symphony Orchestra,
directed by Alexander
Mickelthwate, with host Eric
Friesen and

The International Cello Festival
of Canada Orchestra of Cellists

Vivaldi *Concerto for Two Cellos*
Paganini *Variations*
Patrick and Thomas Demenga
Respighi *Adagio con Variazione*
Denise Djokic
Schostakovich *Cello Concerto no. 1*
Jian Wang
Rococo *Variations*
Colin Carr
Saint-Saens *Cello Concerto*
Frans Helmerson
Popper *Requiem*
Song of the Birds (Trad.)
The Festival Cello Orchestra

International
CELLO FESTIVAL
of Canada

Artists, repertoire, location, dates and times are all subject to change.



Cellists play at The Forks in honour of Winnipeg's designation as the Cultural Capital of Canada.

Ticket Information:

Festival Pass: \$109

Seniors: \$99 Students: \$40

All passes available at:

www.artsforall.ca, www.agassizfestival.com, at McNally Robinson Booksellers, or by calling 475-1779

Opening Concert with MCO: \$25

Students: \$10

June 16, 17, & 18 evening Cello Sonatas and Cello Suite Concerts: \$22

Students: \$10

Afternoon concerts: \$10-15

Available at the door

Masterclasses and Meet the Artists: \$5

Available at the door

Closing concert with WSO: \$30

Students: \$10

Tickets for all evening concerts available at:

www.artsforall.ca, www.agassizfestival.com, at McNally Robinson Booksellers, or by calling 475-1779

Tickets to the opening concert are also available online at Manitoba Chamber Orchestra www.themco.ca. Tickets to the closing concert are also available at the WSO Box Office at 949-3999 or at www.wso.ca. EyeGo tickets for high school students will be honoured at the door with Student ID for \$5 for all concerts except closing event.

For more information please contact:

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About the Artists

Paul Marleyn — Artistic Director

A musician with a broad and eclectic repertoire, cellist Paul Marleyn tours regularly in Canada and has performed frequently in the US, Europe and Asia. He participates annually in international summer festivals, including those of Prussia Cove, Casalmaggiore, Leicester and Ottawa. He has been soloist with many Canadian and European orchestras, and recital engagements have included London's Wigmore Hall, Boston's Jordan Hall, Chicago's Cultural Centre and Geneva's Victoria Saal.



Born in England, Paul studied first with Robert Norris, and subsequently worked with David Strange at the Royal Academy of Music, Laurence Lesser at the New England Conservatory and Aldo Parisot at Yale University. Since 2000, he has been President and Artistic Director of the Agassiz Summer Festival and in 2006 joined the Montreal-based Trio Hochelaga, which is recording CDs of French music for ATMA. Paul has made several CDs as soloist and chamber musician, garnering such review comments as, “a fine cellist with astute command of style and formidable technique” (Strad Magazine). He has commissioned many cello works and is often a guest in contemporary ensembles worldwide.

From 1993-97, Paul was Principal Cellist of the Royal Liverpool Philharmonic Orchestra, similarly of the Manitoba Chamber Orchestra from 1997 to 2000, and from 1997 to 2004 he taught at the University of Manitoba. Since 2004, he has been Professor of Cello at the University of Ottawa. In 2008, in Ottawa, he masterminded a hugely successful massed-cello tribute in memory of the late Slava Rostropovich.

Full artist bios and photos are available at www.artsforall.ca



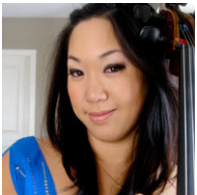
Andrea Bell

Born in Winnipeg, Andrea Bell holds Bachelor degrees in both Music and Education from the University of Manitoba. She completed a Master of Music in Cello Performance from the University of British Columbia where she was the winner of the concerto competition. Andrea is the manager and cellist of the Rembrandt String Quartet. As a freelance artist she has performed with the WSO and the Brandon Chamber Players, as well as for numerous concert series including Virtuosi, Groundswell, NuSoundsJazz, “Music N’ Mavens” and Skywalk Concert Series. A passionate and gifted music educator, Ms. Bell is the director of the String Orchestra at Westgate Mennonite Collegiate and maintains a large cello teaching studio. She is the Director of the Summer Chamber Music Camp at University of Manitoba and was a guest faculty member of the Winnipeg Summer Cello Institute. Andrea has conducted the Winnipeg Youth Concert Orchestra since 1997



Colin Carr

Colin Carr appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras worldwide and as a member of the Golub-Kaplan-Carr Trio, he recorded and toured extensively for 20 years. He is a frequent visitor to international chamber music festivals around the world and has often appeared as a guest with the Guarneri and Emerson quartets and with New York’s Chamber Music Society. He was made a professor at the Royal Academy of Music in 1998, having been on the faculty of the New England Conservatory in Boston for 16 years. In September 2002 he became a professor at New York’s Stony Brook University.



Minna Rose Chung

New York cellist Minna Rose Chung is Assistant Professor of Cello at the University of Manitoba’s School of Music. She performs internationally as soloist, recitalist and chamber musician. In 2008, after studying at the Idyllwild School of Music and Arts and at the Oberlin Conservatory, she completed her Doctor of Musical Arts degree at Stony Brook University with Colin Carr. Minna Rose is a founding member of the Pangea String Quartet (www.pangeaquartet.com), which made its Carnegie Hall debut in 2007 in conjunction with the Kronos Quartet Young Artists Concert series. She maintains a summer schedule as a guest artist/chamber coach to both the Fairbanks Summer Arts Festival and the Dominican Republic’s Santo Domingo Music Festival.



Patrick Demenga

Patrick Demenga studied at the Berne Conservatory and in 1983 received the Tschumi-Preis for Best Soloist’s Degree. Further studies followed with Boris Pergamenschikow in Cologne and Harvey Shapiro in New York. At the age of 25 he was invited to teach a professional and soloist class at the Berne Conservatory. As a soloist and chamber musician Patrick Demenga has given concerts throughout Europe, the USA, Canada, South America, Australia and Asia. HPatrick Demenga can be heard playing pieces by Alberto Ginastera, Wolfgang Fortner, Hans Werner Henze, Conrad Beck and Henri Dutilleux.



Thomas Demenga

Thomas Demenga studied with Walter Grimmer, Antonio Janigro, Leonard Rose and Mstislav Rostropovich, amongst others, and received his chamber music education at the Juilliard School. Successes at competitions in Genf and New York launched his international career. As a soloist he has worked with conductors including Heinz Holliger, Armin Jordan, Charles Dutoit, Mstislav Rostropovich, Wolfgang Sawallisch and Sándor Végh. Regular chamber music partners include Heinz Holliger, Aurèle Nicolet, Gidon Kremer, Thomas Zehetmair and Tabea Zimmermann. An outstanding instrumentalist, Thomas Demenga’s versatility is also manifested in his work as composer and teacher (he continues to hold a post at the Basel Music Academy), as soloist, chamber musician, and improviser.



Denise Djokic

An acclaimed soloist with “an arrestingly beautiful tone colour” (The Strad), Denise Djokic appears frequently with Canada’s major orchestras and those in the USA and abroad. She recently made her Lincoln Center debut with the Philharmonic Orchestra of the Americas and her European Concerto debut with the Aachen Symphony Orchestra. Performances in the 2010 season include a return engagement with l’Orchestre Metropolitain performing Strauss’ Don Quixote with Yannick Nezet-Seguin, a tour with Symphony Nova Scotia and performances in the US, Canada and Holland. Denise was named one of the top “25 Canadians who are changing our world” by MacLean’s Magazine and “one of Canada’s Most Powerful Women” by Elle Magazine.

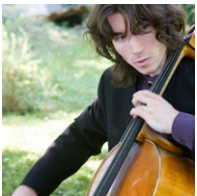
Christopher Dungey

Christopher Dungey, of Pocatello, Idaho, is a luthier who specializes in crafting cellos. He graduated from the Newark School of Violin Making in England with Distinction in 1982. After returning to the US he worked in Los Angeles for Hans Weisshaar and Thomas Metzler, learning the fine art of restoration. He is a member of the AFVBM Inc. (American Federation of Violin and Bow Makers). Chris has a degree in double bass performance from the University of Oregon. His teacher was Robert Hladky, who taught both the cello and bass students. Those years of exposure to the cello gave Christopher a deep understanding of the instrument's range of sounds, and the experience has influenced his cello making to this day. Since his student days in England he has been collecting and cutting cello wood, and this has helped him understand how best to use his raw materials for each new cello.



Yegor Dyachkov

Proclaimed Artist of the Year by the CBC in 2000, and also winner of the Young Canadian Musician Award, Yegor Dyachkov is an inspired recitalist, chamber musician and orchestral soloist. He has performed throughout Europe, Latin America, Asia, Canada and the US - where he made his New York debut at Lincoln Center in 2000. He has appeared as soloist with orchestras such as the Montreal Symphony and the Royal Philharmonic of Flanders, and with ensembles including I Musici de Montreal, the Nouvel Ensemble Moderne, the Manitoba Chamber Orchestra and the Geneva Chamber Orchestra. He has participated in festivals in Evian, Kronberg, Tanglewood, Ottawa, Lanaudiere and Vancouver. His performances have been broadcast and televised in Canada and abroad.



Christian Elliott

Born in Ottawa in 1984, Christian Elliott has performed throughout North America and Europe. He studied with Pawel Szymczyk-Marjanovic, Don Whitton and Thomas Wiebe before taking his Bachelors degree at McGill University with Matt Haimovitz. Subsequently he studied at Manchester's Royal College of Music with Hannah Roberts and Ralph Kirshbaum. An avid chamber musician, Christian has appeared at the International Chamber Music Festivals of Ottawa and Manchester, Jazz at Lincoln Center, the 92nd Street Y, and the BBC Proms. Christian is also a composer, and was recently commissioned by Steven Isserlis to write a piece commemorating the 40th anniversary of the IMS, to be premiered at Wigmore Hall in June 2012. Previous compositions have been performed by such ensembles as the Arditti String Quartet and the Chamber Players of Canada.



Eric Friesen

Eric Friesen has built a successful career in writing and broadcasting in both Canada and the U.S. – beginning in his hometown of Altona MB. He joined the CBC in 1963 and over the next 12 years hosted various programs including *All in a Day*, *Radio Noon*, the *Passing Show* and, ultimately, *The Eric Friesen Show*. Eric is a frequent presence at concert venues throughout Ontario, introducing concerts, giving pre-concert talks, interviewing the artists. He has been a regular contributor to arts organizations throughout his career, and has served as board director for several organizations, including the Roy Thomson Hall and Minnesota Opera. In 2008 he was the 11th recipient of the University of Waterloo Faculty of Arts Alumni Achievement Award which recognizes alumni who have made outstanding contributions to their professional field and in community and public service.



Natalia Gutman

In 1967 Gutman's international career was launched when she won the Munich ARD Competition. Since then she has performed on all continents with orchestras such as the Vienna and Berlin Philharmonic, London Symphony, Munich and St. Petersburg Philharmonic and Amsterdam's Concertgebouw. As a chamber musician, Natalia Gutman's regular musical partners have included her late husband, violinist Oleg Kagan, Martha Argerich and Elisso Virsaladze, Yuri Bashmet, Alexei Lubimov and Sviatoslav Richter. She plays in many festivals annually, including the International Musikfest am Tegernsee in Bavaria, which she and Oleg Kagan founded in 1990. Ms Gutman gives numerous master classes and has for many years taught in both Stuttgart and Moscow. In 2005 Natalia Gutman received the highest German decoration, "Bundesverdienstkreuz Erster Klasse" and in 2010 she was made a Fellow of the Royal College of Music in London.



Frans Helmerson

The Swedish cellist Frans Helmerson began his musical training with Guido Vecchi in Göteborg before moving on to study with Guiseppe Selmi in Rome and William Pleeth in London. Sergiu Celibidache and Mstislav Rostropovich also played a very influential role in his artistic development. In 1971 he won what is probably the most famous music prize for cellists, the Cassado Competition in Florence - the first of many other distinctions. Tours have taken him to other countries in Europe as well as to Japan, Russia, South America, Australia, New Zealand and the USA. Frans Helmerson plays with many well-known orchestras and receives outstanding critical acclaim for his concerts and recordings.



Desmond Hoebig

Desmond Hoebig is Professor of Cello at the Shepherd School of Music of Rice University in Houston, a position he assumed after serving for six seasons as principal cellist of The Cleveland Orchestra. Born and raised in Vancouver, Canada, Hoebig studied at the Curtis Institute of Music with David Soyer and at The Juilliard School with Leonard Rose and Channing Robbins. As guest soloist, Mr. Hoebig has performed with major orchestras in Canada, the United States, Mexico, have included appearances with orchestras in Germany, Spain, Portugal and Japan. As a chamber musician he was cellist with the Orford String Quartet, which performed extensively throughout North America, Europe and Asia. Since 1980 he has performed regularly in a duo with pianist Andrew Tunis, with whom he has made three recordings — one of which was nominated for a Juno award — and has given recital tours in North America and Europe.



Rafael Hoekman

Hailed by the Toronto Star as a “young musician with a bright future” and noted for his “spirited and fiery performances,” Rafael Hoekman is one of Canada’s most versatile artists, making his mark as a soloist, chamber musician, and orchestral player. A prizewinner at competitions, including the Montreal and Quebec Symphony competitions, Rafael was also first prize winner of the Orford International Competition. As a founding member of the Tokai String Quartet, he was a prizewinner at the 2007 Banff International String Quartet Competition. Rafael is a chamber musician for Jeunesses Musicales and Debut Atlantic and has performed as soloist with several orchestras, including I Musici de Montreal, the Quebec Symphony and the Newfoundland Symphony. As an orchestral player, Rafael has held positions in Orchestra London and the Windsor Symphony and frequently played with the Toronto Symphony Orchestra. He is currently the Assistant Principal Cellist with the Winnipeg Symphony.



Yuri Hooker

Yuri Hooker is the Principal cellist with both the Winnipeg Symphony and Manitoba Chamber Orchestras. Since his arrival in Winnipeg in 1999, his frequent concerto appearances with the WSO and the MCO have met with critical and audience acclaim. He appears regularly with the Winnipeg Chamber Music Society, Groundswell, Brandon Chamber Players and has been a featured performer at the Clear Lake Chamber Music Festival since its inception. Yuri maintains a private teaching studio and is the founder and director of the popular Winnipeg Summer Cello Institute, which began in 2007. He holds a Bachelor of Music degree from Brandon University, and did graduate studies under Janos Starker and Stanley Ritchie (period performance) at Indiana University.



Frédéric Lacroix

Frédéric Lacroix has performed in the United States, Canada and Taiwan, including performances with the Albany and Ottawa Symphony Orchestras, Cornell Chamber Orchestra, Ensemble Fusions, and the Society of New Music. He has made regular radio appearances on the Canadian CBC and SRC or the American NPR. He has enjoyed collaborating with composers and performers in the premiere of a number of Canadian and American works, and as a composer, he has been privileged to have his works performed in the United States and Canada. Much in demand as collaborative artist, teacher, adjudicator and composer, he currently teaches at the University of Ottawa.



Anne Manson

Music Director of the Manitoba Chamber Orchestra since 2008, Anne Manson has led two hugely successful Canada/US tours with the MCO, with soprano Isabel Bayrakdarian and percussionist Dame Evelyn Glennie. Hailed by the New York Times for her “significant achievements in the international opera world,” Ms Manson is considered one of the most exciting interpreters of opera in America today.



Rachel Mercer

Described as a “pure chamber musician” (Globe and Mail) creating “moments of pure magic” (Toronto Star), Canadian cellist Rachel Mercer has demonstrated her love for sharing music through performance since she was three years old. Winner of the 2009 Canada Council Musical Instrument Bank Competition, Rachel was awarded the use of the 1696 Bonjour Stradivarius cello, donated anonymously to the council, until August 2012. As the grand prize winner of the 2001 Vriendenkrans Competition in Amsterdam, Rachel made her European debut in the Concertgebouw and has appeared as a soloist across Canada, in Europe, the United States, Balkans and Israel.



Alexander Mickelthwate

Recognized as one of the most exciting young conductors of his generation, Alexander Mickelthwate is in his fifth season as Music Director of the Winnipeg Symphony Orchestra, where he has significantly raised the ensemble’s profile through innovative programming and active community engagement. Praised for his “splendid, richly idiomatic readings” (LA Weekly), “fearless approach” and “first-rate technique” (Los Angeles Times), the German-born conductor has attracted attention for his charismatic presence on the podium and command of a wide range of musical styles.



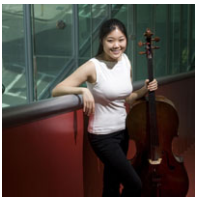
Jocelyn Morlock

With a discography of twelve CDs and numerous performances and broadcasts throughout North America and Europe, Jocelyn Morlock is fast becoming known as one of Canada’s leading composers. Her music has received many national and international accolades, including Winner of the 2003 CMC Prairie Region Emerging Composers competition and two nominations for Best Classical Composition at the Western Canadian Music Awards (2006, 2010).



Karen Ouzounian - Zara Nelsova Award Finalist

Cellist Karen Ouzounian has performed as recitalist, soloist, and chamber musician throughout North America and Europe. She has toured the United States and Canada with Icelandic pianist Vikingur Olafsson, and appeared as a soloist with Sinfonia Toronto, the Canadian Sinfonietta and the Cathedral Bluffs Symphony Orchestra. Born in Toronto in 1985, Ms. Ouzounian holds Master of Music and Bachelor of Music degrees from The Juilliard School, where she was a student of Timothy Eddy.



Se-Doo Park - Zara Nelsova Award Finalist

Laureate of 2010 Montréal Symphony Orchestra Standard Life Competition, Se-Doo Park is the grand prize winner of the National Music Competition of Korea, the Korean TV-Radio Competition, Kiwanis Music Competition, Academy Symphony Orchestra Competition, and Indiana University Cello Competition, and her performances have been nationally broadcasted in Canada. Park is currently pursuing her master’s degree at The Juilliard School under the tutelage of cellist Timothy Eddy where she obtained her bachelor from with full scholarship. Park is an artist of the Music & Arts at Trinity Wall Street for the 2010-2011 season, and for this coming summer, she will be returning to the prestigious Ravinia Music Festival in Illinois.





Shauna Rolston

Since receiving a mini cello for her 2nd birthday, Shauna Rolston has appeared around the world, performing with such distinguished artists as Krzysztof Penderecki, Sir Andrew Davis, Marin Alsop, Jukka-Pekka Saraste, Hans Graf, Yannick Nezet-Seguín and Menahem Pressler, as well as undertaking innovative collaborations with Veronic Tennant, Evelyn Hart and Peggy Baker. Shauna earned a Master of Music degree from the Yale School of Music after studying with Aldo Parisot and is now much in demand as a guest master class artist. She is Professor of Cello and Head of Strings at the University of Toronto and a Visiting Artist for the Music and Sound Programs at the Banff Centre.



David Raphael Scott

David Raphael Scott is an arts administrator, freelance composer, teacher, and producer. Over the past 20 years, David has had the opportunity to work with many professional ensembles and soloists in Canada, the United States and Europe. He has also worked directly with young people on collaborative creative projects and has given masterclasses and taught theory, history and composition at all levels—from grade-school through graduate school. He worked for a number of years as a freelance producer for the CBC and is currently with the Manitoba Arts Council.



Janet Scott-Hoyt

Alberta-born pianist Janet Scott Hoyt is a performer and pedagogue with a wealth of experience on the concert stage and in the teaching studio. She studied at the University of Alberta with Robert Stangeland and completed her postgraduate studies there, supported by numerous scholarships and awards. Further studies were done in Europe with Cecile Genhart and at the Banff Centre with Gyorgy Sebok and Menahem Pressler. Janet Scott Hoyt was named to the piano faculty of the Department of Music at the University of Alberta in 1998 where she now supervises a graduate program in piano pedagogy.



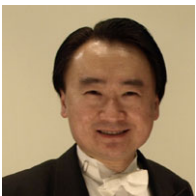
Kirk Starkey

Kirk Starkey was first Place winner at the Canadian Music Competition at the age of nineteen; his original and expressive cello playing has led to collaborations with artists in Canada, the US and Europe. Kirk's innovative work integrating live electronics with cello began in 2001 during a residency at FABRICA (Treviso, Italy). His abilities as an engineer and programmer give a tightly integrated expression to his original music. Formal training was at the Royal Conservatory of Music in Toronto, the Harid Conservatory (Florida) and the Staatliche Hochschule für Musik, Freiburg. Kirk performs on a cello made by Masa Inokuchi (1999).



Yina Tong

Yina Tong was born in 1987 in Shanghai. A highlight of her training in China was playing for Mstislav Rostropovich, at the age of twelve. The master's positive comments about Yina's abilities made her want to "master the cello." In 2003 Yina moved to Calgary, Canada, and studied full-time with John Kacz, formerly Principal Cellist of the Calgary Philharmonic Orchestra. She held the position of Principal Cello with the Calgary Youth Orchestra and performed as guest soloist with the Calgary Philharmonic and Shanghai Opera Orchestras. Yina has received numerous awards, including top honours at the Canadian National Music Festival and the Bronze Medal at the Stulberg International String Competition in 2007. She completed her Bachelor of Music degree with Ronald Leonard at the Colburn School of Music in California and is now pursuing her Master of Music degree with Laurence Lesser at the New England Conservatory.



Jian Wang

While a student at the Shanghai Conservatoire, Jian Wang was featured in the documentary film *From Mao to Mozart: Isaac Stern in China*. In 1985, with Mr. Stern's encouragement and support, he entered the Yale School of Music, where he studied with Aldo Parisot. During the 2010/11 season Jian Wang will make his debut with both the London and Cincinnati Symphony orchestras. He will also return to the Hong Kong Philharmonic and Swedish and Scottish Chamber Orchestras. At the Theatre des Champs Elysees in Paris, Jian will play the Beethoven Triple Concerto with the Ensemble Orchestral de Paris, Jeffrey Kahane and Joseph Swensen.





Thomas Wiebe

Cellist Thomas Wiebe is well-known to Canadian audiences as a soloist and chamber musician. He has performed as guest soloist with the Winnipeg and Kitchener-Waterloo Symphony Orchestras, Orchestra London Canada and the Juilliard Orchestra at Lincoln Center in New York. Thomas Wiebe studied cello in his native Winnipeg with the late Julie Banton. He continued at the Eastman School of Music with Robert Sylvester and Steven Doane. Later, he studied with Aldo Parisot at Yale University and the Juilliard School. He holds a Doctor of Musical Arts degree from Yale. Mr. Wiebe is Associate Professor of Violoncello at the Don Wright Faculty of Music at the University of Western Ontario in London. He also teaches at Domaine Forget Summer Music Academy in St.-Irene, Quebec.



Brian Yoon

Born in Seoul, Korea, 24-year-old cellist Brian Yoon started music lessons at the age of five. After immigrating to Canada, he continued cello studies with Judith Fraser at the Vancouver Academy of Music, where he was awarded the Certificate in Music Performance. Mr. Yoon has been a prize-winner at the BC Provincial Festival, the Canadian Music Competition, and the NACO Bursary Competition. As soloist, he has been featured in performances with the Vancouver Academy Orchestra, the University of Ottawa Orchestra, the Guelph Symphony Orchestra, and the Ottawa Symphony Orchestra at the National Arts Centre. Mr. Yoon holds a Bachelor of Music from the University of Ottawa, and he is currently pursuing graduate studies at Rice University with Desmond Hoebig.



Leanne Zacharias

Cellist Leanne Zacharias' musical life has been compared to extreme sport: from performances with the Houston Symphony Orchestra, Toronto's Aradia Ensemble, the American Repertory Ensemble, as soloist with Tafelmusik Baroque Orchestra, finalist in the Coleman Chamber Music Competition, artist-in-residence at the Banff Centre and apprentice with Montreal's Nouvel Ensemble Moderne to sound installations and collaborations with choreographers, architects and visual artists, she has emerged with a uniquely energetic and interdisciplinary artistic voice. Leanne was a student of Paul Marleyn before receiving her Masters degree at Rice University with Desmond Hoebig. She recently completed her doctorate at the University of Texas at Austin, and is now an Assistant Professor of Music at Brandon University.

Full artist bios and photos are available at www.artsforall.ca



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