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Presented by Winnipeg Cultural Capital of Canada and the Agassiz Music Fesitval

JUNE 15-19

Supported by The Winnipeg Foundation Artistic Director Paul Marleyn



Emerging Cellists Rachel Mercer Toronto, Canada Yina Tong Boston, United States Brian Yoon Houston, United States

Zara Nelsova Award for Canadian Cellists Finalists

Christian Elliott Ottawa, Canada Se-Doo Park New York, United States Karen Ouzounian New York, United States

Pianists

Frédéric Lacroix — pianist Ottawa, Canada Janet Scott Hoyt — pianist Edmonton, Canada

Other artists

Andrea Bell — conductor Winnipeg, Canada Christopher Dungey — cello luthier United States Eric Friesen — host Amherst, Canada Anne Manson — conductor United States Alexander Mickelthwate — conductor Winnipeg, Canada Jocelyn Morlock — composer Vancouver, Canada Manitoba Chamber Orchestra Winnipeg Symphony Orchestra co-production



Artists

Featured Cellists

Colin Carr United Kingdom Minna Rose Chung Winnipeg, Canada Patrick Demenga Switzerland Thomas Demenga Switzerland Yegor Dyachkov Montreal, Canada Denise Djokic Boston, United States Natalia Gutman Russia Frans Helmerson Sweden Desmond Hoebig Houston, United States Rafael Hoekman Winnipeg, Canada Yuri Hooker Winnipeg, Canada Paul Marleyn Ottawa, Canada Shauna Rolston Toronto, Canada Kirk Starkey (electric cello) Hamilton, Canada Jian Wang China Thomas Wiebe London, Canada Leanne Zacharias Brandon, Canada

Schedule

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DAY 1 Wednesday, June 15th

- 12:00-12:45 **Cellos at the Cube: Festival Preview** at Old Market Square **FREE CONCERT**
- 6:45 **Festival Mega Student Cello Orchestra** Westminster Church
- 7:30 **Opening Gala Concert in Westminster Church** Manitoba Chamber Orchestra, with host Eric Friesen

DAY 2 Thursday, June 16th

- 9:30-11:00 **Masterclass by Frans Helmerson** Eckhardt-Gramatté Hall
- 11:30-1:00 **Masterclass by Colin Carr** Eckhardt-Gramatté Hall
- 2:00 **The Zara Nelsova Memorial Award for Canadian Cellists Finalists** Eckhardt-Gramatté Hall
- 4:15 **Young Canadian Cellists present Cello Showpieces** Eckhardt-Gramatté Hall
- 5:00 **Award Ceremony for the Zara Nelsova Award** Eckhardt-Gramatté Hall
- 7:30 **Four Great Sonatas** Crescent Fort Rouge Church

DAY 3 Friday, June 17th

- 9:30-11:00 **Masterclass with Desmond Hoebig** Eckhardt-Gramatté Hall
- 11:30-1:00 **Masterclass with Natalia Gutman** Eckhardt-Gramatté Hall
- 2:00-3:30 **Mellow Cellos!** Convocation Hall
- 4:00-5:30 **From London to Paris** Convocation Hall
- 7:30 **The Britten Suites for Slava!** Crescent Fort Rouge Church

DAY 4 Saturday, June 18th

- 10:00-11:30 **Traditional Cello Making in the 21st Century** Convocation Hall **FREE EVENT** by renowned US Cello Luthier Chris Dungey
- 12:00-12:45 **New Directions** The Forks **FREE CONCERT**
- 1:30-3:00 **Artists and cellists that have inspired: Meet the Artists** Eckhardt-Gramatté Hall
- 4:00-5:30 Lux Aeterna with Duo Demenga: Patrick and Thomas Demenga Manitoba Legislative Assembly (Rotunda) FREE CONCERT
- 7:45 **Pre-concert Talk by Eric Friesen** Crescent Fort Rouge Church with readings from Eric Siblin's bestselling book: *The Cello Suites*
- 7:30 **Inspired by Bach: The Bach Solo Cello Suites by Candlelight** Crescent Fort Rouge Church

DAY 5 Sunday, June 19th

9:30-10:15 **Open Stage Event!** Convocation Hall FREE EVENT

10:30-11:15 **A Young Cellist of the Future** Eckhardt-Gramatté Hall featuring the Zara Nelsova Memorial Award Winner in Recital

- 12:00pm-12:45pm **The Hooked-Up Cello!** Eckhardt-Gramatté Hall
- 1:00-1:30 **Movie: Zara Nelsova "Grand Dame of the Cello"** Eckhardt-Gramatté Hall **FREE EVENT**
- 2:30-4:30 **Tastes of the 20th Century** Convocation Hall
- 6:45 **Pre-concert Talk by James Manishen** Centennial Hall on the great cellist and Winnipegger, Zara Nelsova

7:30 GALA FESTIVAL FINALE

Centennial Hall Co-production with the Winnipeg Symphony Orchestra, directed by Alexander Mickelthwate, with host Eric Friesen and The International Cello Festival of Canada Orchestra of Cellists

Featuring International Artists



Colin Carr

Colin Carr appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras worldwide and as a member of the Golub-Kaplan-Carr Trio, he recorded and toured extensively for 20 years. He is a frequent visitor to international chamber music festivals around the world and has often appeared as a guest with the Guarneri and Emerson quartets and with New York's Chamber Music Society. He was made a professor at the Royal Academy of Music in 1998, having been on the faculty of the New England Conservatory in Boston for 16 years. In September 2002 he became a professor at New York's Stony Brook University.

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to find out more



Patrick Demenga

Patrick Demenga studied at the Berne Conservatory and in 1983 received the Tschumi-Preis for Best Soloist's Degree. Further studies followed with Boris Pergamenschikow in Cologne and Harvey Shapiro in New York. At the age of 25 he was invited to teach a professional and soloist class at the Berne Conservatory. As a soloist and chamber musician Patrick Demenga has given concerts throughout Europe, the USA, Canada, South America, Australia and Asia. HPatrick Demenga can be heard playing pieces by Alberto Ginastera, Wolfgang Fortner, Hans Werner Henze, Conrad Beck and Henri Dutilleux.



Thomas Demenga

Thomas Demenga studied with Walter Grimmer, Antonio Janigro, Leonard Rose and Mstislav Rostropovich, amongst others, and received his chamber music education at the Juilliard School. Successes at competitions in Genf and New York launched his international career. As a soloist he has worked with conductors including Heinz Holliger, Armin Jordan, Charles Dutoit, Mstislav Rostropovich, Wolfgang Sawallisch and Sándor Végh. Regular chamber music partners include Heinz Holliger, Aurèle Nicolet, Gidon Kremer, Thomas Zehetmair and Tabea Zimmermann. An outstanding instrumentalist, Thomas Demenga's versatility is also manifested in his work as composer and teacher (he continues to hold a post at the Basel Music Academy), as soloist, chamber musician, and improviser.



Natalia Gutman

In 1967 Gutman's international career was launched when she won the Munich ARD Competition. Since then she has performed on all continents with orchestras such as the Vienna and Berlin Philharmonic, London Symphony, Munich and St. Petersburg Philharmonic and Amsterdam's Concertgebouw. As a chamber musician, Natalia Gutman's regular musical partners have included her late husband, violinist Oleg Kagan, Martha Argerich and Elisso Virsaladze, Yuri Bashmet, Alexei Lubimov and Sviatoslav Richter. She plays in many festivals annually, including the International Musikfkest am Tegernsee in Bavaria, which she and Oleg Kagan founded in 1990. Ms Gutman gives numerous master classes and has for many years taught in both Stuttgart and Moscow. In 2005 Natalia Gutman received the highest German decoration, "Bundesverdienstkreuz Erster Klasse" and in 2010 she was made a Fellow of the Royal College of Music in London.



Frans Helmerson

The Swedish cellist Frans Helmerson began his musical training with Guido Vecchi in Göteborg before moving on to study with Guiseppe Selmi in Rome and William Pleeth in London. Sergiu Celibidache and Mstislav Rostropovich also played a very influential role in his artistic development. In 1971 he won what is probably the most famous music prize for cellists, the Cassado Competition in Florence - the first of many other distinctions. Tours have taken him to other countries in Europe as well as to Japan, Russia, South America, Australia, New Zealand and the USA. Frans Helmerson plays with many well-known orchestras and receives outstanding critical acclaim for his concerts and recordings.



Jian Wang

While a student at the Shanghai Conservatoire, Jian Wang was featured in the documentary film From Mao to Mozart: Isaac Stern in China. In 1985, with Mr. Stern's encouragement and support, he entered the Yale School of Music, where he studied with Aldo Parisot. During the 2010/11 season Jian Wang will make his debut with both the London and Cincinnati Symphony orchestras. He will also return to the Hong Kong Philharmonic and Swedish and Scottish Chamber Orchestras. At the Theatre des Champs Elysees in Paris, Jian will play the Beethoven Triple Concerto with the Ensemble Orchestral de Paris, Jeffrey Kahane and Joseph Swensen.

...and many more Canadian artists who need no introduction!

Ticket Information:

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Festival Pass: \$109

Seniors: \$99 Students: \$40 All passes available at: www.artsforall.ca, www.agassizfestival.com, at McNally Robinson Booksellers, or by calling 475-1779

Opening Concert with MCO: \$25

Students: \$10 June 16, 17, & 18 evening Cello Sonatas and Cello Suite Concerts: \$22 Students: \$10

Afternoon concerts: \$10-15

Available at the door

Masterclasses and Meet the Artists: \$5 Available at the door

Closing concert with WSO: \$30 Students: \$10

Tickets for all evening concerts available at:

www.artsforall.ca, www.agassizfestival.com, at McNally Robinson Booksellers, or by calling 475-1779

Tickets to the opening concert are also available online at Manitoba Chamber Orchestra www.themco.ca. Tickets to the closing concert are also available at the WSO Box Office at 949-3999 or at www.wso.ca. EyeGo tickets for high school students will be honoured at the door with Student ID for \$5 for all concerts except closing event.

Venues:

Westminster United Church

745 Westminster Avenue Winnipeg, MB R3G 1A5

Crescent Fort Rouge United Church

525 Wardlaw Ave. & Nassau St. N. Winnipeg, MB R3L 0L9

Centennial Concert Hall

555 Main Street Winnipeg, MB R3B1C3

The Rotunda

Legislative Building 450 Broadway Winnipeg, MB R3B 2E9

The Cube

Old Market Square Bannatyne and King Street in the Exchange District Winnipeg, MB

Convocation Hall (in Wesley Hall)

University of Winnipeg 515 Portage Avenue Winnipeg, MB R3B 2E9

Eckhardt-Grammate Hall (in Centennial Hall)

University of Winnipeg 515 Portage Avenue Winnipeg, MB R3B 2E9