



CelloMind

Intonation and Technique

Hans Jørgen Jensen / Minna Rose Chung

This insightful method book belongs in the library of every cello teacher and serious cello student!

CelloMind: Intonation and Technique

Hans Jørgen Jensen & Minna Rose Chung

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www.cellomind.com

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Hans Jørgen Jensen is Professor of Cello at the Bienen School of Music at Northwestern University. He was named Artist teacher of the Year by the American String Teachers Association in 2010. His students are members of major orchestras and teaching at leading music schools in the United States and Canada and have won prizes at numerous national and international competitions including the Naumburg International Cello Competition and the Queen Elisabeth Competition.

Minna Rose Chung (DMA) is Associate Professor of Cello at the University of Manitoba. She has been the teaching assistant to Hans Jørgen Jensen at Northwestern University and the Meadowmount School of Music. Dr. Chung continues to enjoy an international career in all milieus of performance: solo, chamber, and orchestral; has given master classes across four continents; and is a guest artist for music festivals worldwide.

CelloMind was created by two highly-respected cello teachers. Hans Jørgen Jensen has earned a place among the world's elite teachers, and his former student Minna Rose Chung has been successfully implementing his method with students of her own for nearly 20 years. Together, they identify the elusive concepts behind great intonation and left-hand technique. Their clear explanations and helpful exercises will immediately improve your playing and boost your expressive abilities.

CelloMind is comprised of two parts: Intonation and Technique. With 33 chapters, 242 exercises, 64 glossary terms, and 33 illustrations, *CelloMind* offers comprehensive and accessible information in a beautifully-designed book. Available exclusively on www.cellomind.com, your purchase of *CelloMind* also unlocks access to exclusive content on including 260 videos and a tailored tuning guide to the Sebastian Lee Opus 122 études in all 26 keys.

“CelloMind is a wonderful new book on intonation. It is the clearest and most comprehensive discussion of the subject I have seen, and an important contribution to string pedagogy.”

—Paul Katz, Professor of Cello and Chamber Music, New England Conservatory of Music, Artistic Director/Founder, CelloBello.com

“CelloMind is marvelous. Everything about it is classy—the pictures, the type set—but most of all it is very thoughtful and insightful. Great book. Congratulations!”

—Richard L Aaron, Professor of Cello, The University of Michigan, Professor of Cello, The Juilliard School, The Aspen Music Festival and School

About This Book

CelloMind is a two-part pedagogical method book focusing on intonation and left-hand cello technique. Its thorough explanations and practical examples will enhance and elevate your cello playing.

Part I, “Intonation,” reveals the scientific principles behind intonation, providing easy, intuitive examples of each concept. Understanding intonation theories will sharpen your skills and improve your ability to play in tune.

Part II, “Left-Hand Technique,” is a journey through various left-hand technique exercises. Learn to play faster, shift with greater accuracy, and develop proper left-hand balance in all positions.

Make *CelloMind* a part of your daily practice routine and become a more knowledgeable and proficient cellist.